

PREFACE	7
i. INTRODUCTION	15
1.1 The theme and earlier scholarship	15
1.2 The definition and nature of the building inscription	18
1.3 Method and structure of the work	24
1.4 Limitations	27
1.4.1 The geographical limits	27
1.4.2 The chronological limits	29
1.4.3 Further limitations	30
1.5 Methodological problems	34
1.5.1 Ambiguous inscriptions	34
1.5.1.1 The stone	34
1.5.1.2 The <i>ordinatio</i>	35
1.5.1.3 Letter size	36
1.5.1.4 The terminology describing the setting up of an altar or base	37
1.5.1.5 The monument's price	38
1.5.1.6 The proconsul as a dedicator	39
1.5.2 The dating of building inscriptions	39
II. A STATISTICAL OVERVIEW	42
II. 1 Introductory remarks	42
11.2	T
the geographical spread	42
II. 2.1	The
provinces	42
H.2.2 The sites	43
11.3	T
the chronological spread	45
11.4	T
the builders	51
11.5	T
the building	56
III. THE STARTING PHRASES	63
III. 1 Introductory remarks	63
III.2 The starting phrase is missing	66
m.2.1 The starting phrase is replaced by the subject part	67
m.2.2 The starting phrase is replaced by the object part	70
III. 2.3	The starting phrase is replaced by an expression

belonging to the supplement part	71
111.2.3.1 The starting phrase is replaced by a reference to authorization or funding	71
111.2.3.2 The starting phrase is replaced by an adverbial of time or place	73
III. 2.3.3 The starting phrase is replaced by an acclamation or a conjunction	75
111.3 The dedications to gods	76
111.4 The honorific expressions	79
111.4.1 The development of the imperial titulature and the length of inscriptions	79
IH.4.1.1 The first centuries BC and AD	79
m.4.1.2 The second century AD	80
m.4.1.3 The third century AD	83
m.4.1.4 The fourth and fifth centuries AD	85
111.4.2 The dedications to the emperor	88
111.4.3 The <i>pro salute</i> and its variants	90
111.4.4 The statements on the happiness of the times	93
111.5 The combined type	98
IV. THE SUBJECT PART	101
IV. 1 Introductory remarks	101
IV.2 Private persons as builders	106
IV.2.1 General features	106
IV.2.2 Nomenclature	106
IV. 2.2.1 Non-Roman names	106
IV.2.2.2 Roman nomenclature	
IV.2.3 Juridical and social status, sex and municipal titles	113
IV.2.3.1 Builders having status under or over municipal nobility	113
IV.2.3.2 Municipal nobles and their offices	115
IV.2.4 Additional information	122
IV.3 Communities and groups of people as subjects	126
IV.3.1 General features	126
IV.3.2 Personified towns as builders	129
IV.3.3 Groups of people as builders	131
IV.3.4 Army units as builders	134
IV.3.5 Name lists	136
IV.4 Emperors as builders	137
IV.4.1 General features	137
IV.4.2 Development of the imperial titulature	139
IV.5 Provincial governors as subjects	142

IV.5.1	General features	142
IV.5.2	Provincial governors as dedicators	145
IV. 5.3	Provincial governors as builders	147
IV. 6	Adverbials and agents in passive constructions	149
V.	THE OBJECT PART	155
V. 1	Introductory remarks	155
V.2	The building is not mentioned	156
V. 2.1	Building inscriptions without an object	156
V.2.1.1	General remarks	156
V.2.1.2	The interrelationship between objectless inscriptions and their subject parts	157
V.2.2	The object is not a building	162
V.3	The building is merely mentioned	163
V.4	Descriptions of the building	165
V.4.1	General remarks	165
V.4.2	The minor structural details	166
V.4.2.1	General remarks	166
V.4.2.2	Prepositional phrases	168
V.4.2.3	Instrumental ablatives	171
V.4.2.4	Instrumental ablatives with participles	173
V.4.3	The architectural context of a building and its dimensions	173
V.4.3.1	General remarks	173
V.4.3.2	Adnominal genitives	174
V.4.3.3	Prepositional constructions	175
V.4.3.4	Miscellaneous expressions	178
V.4.4	Site, building material, and technique	179
V.4.4.1	General remarks	179
V.4.4.2	Site	179
V.4.4.3	Building material and technique	181
V.4.5	General characterizations of buildings	184
V.4.5.1	General remarks	184
V.4.5.2	Attributes	185
V.4.5.3	Adnominal genitives	188
V.4.6	The descriptions of the former state of a building	190
V.4.6.1	General remarks	190
V.4.6.2	Participial attributes	192
V.4.6.2.1	Participles without a reference	

	to the cause of the damage	194
	V.4.6.2.2 Participles with <i>vetustas</i>	196
	V.4.6.2.3 Participles with some other cause	198
	V.4.6.3 Subordinate clauses	201
	V.4.6.3.1 General remarks	201
	V.4.6.3.2 The former state of new or modified buildings	202
	V.4.6.3.3 The former state of repaired buildings	203
	<i>Ablativus absolutus</i> constructions and miscellaneous cases	206
V.5	Descriptions of the building process	208
	V.5.1 General remarks	208
	V.5.2 Modal and temporal phrases	209
	V.5.3 Descriptions of major stages in building activity	214
	V.5.3.1 General remarks	214
	V.5.3.2 Relative clauses	215
	V.5.3.3 Participles	216
	V.5.3.3.1 Single participle	216
	V.5.3.3.2 Two or three participles	218
	V.5.4 Descriptions of preliminary or minor phases in building activity	220
V. 6	Descriptions of the use of the building	
	225	
	V.6.1 General remarks	225
	V.6.2 Recipients	226
	V.6.3 The intended purpose of the building	231
V. 6.4	The function of a building	
	233	
VI. THE PREDICATE PART		235
VI.1	Introductory remarks	235
VI.2	Gerundive construction	238
VI. 2.1	General remarks: historical background	238
VI.2.2	Changes in frequency and lexicon	239
VI.3	The direct construction	242
VI.3.1	General remarks	242
VI.3.2	Single predicates	243
VI.3.3	Co-ordinated predicates	247
VI.3.4	Co-ordinated clauses	253
VI.3.5	Separate sentences	257

VI.3.6 Grammatical and lexical peculiarities in direct constructions	260	
VI.4 The accusative and infinitive construction	262	
VI.4.1 General remarks	262	
VI.4.2 The use and users of the accusative and infinitive construction	262	
VI. 5 The participle construction	266	
VI.5.1 The ordinary participle construction	266	
VI.5.2 The participle constructions without a predicate	272	
VI.6 Plain dedications	273	
VI.7 The passive voice	276	
VI. 8 Omitted predicate parts	280	
VII. THE SUPPLEMENT PART	284	
VII. 1 Introductory remarks	284	VII.2 Minor agents 285
VII.2.1 Introductory remarks	285	
VII.2.2 Workers	285	
Vn.2.3 Curators		288
VII.2.3.1 General features	288	
VII.2.3.2 The variants	290	
VII.2.4 Provincial governors as dedicators and administrators	295	
Vn.2.4.1 General features	295	
VII.2.4.2 The roles of the provincial governors	295	
VII.2.5 Miscellaneous agents	300	VII.3 Specifications of financing and authorization of the building project 304
VII.3.1 Introductory remarks	304	
VII.3.2 Simple financing and authorization statements	304	
VII.3.2.1 General features	304	
Vn.3.2.2 The variants	307	
VII.3.2.2.1 Introductory remark	307	
VII.3.2.2.2 Private funding supplements	308	
VII.3.2.2.3 Public funding supplements	312	
VII.3.2.2.4 Authorization supplements	317	VII.3.2.2.4.1 Authorization by local senates 317
VII.3.2.2.4.2 Authorization by provincial governors	320	VII.3.2.2.4.3 Authorization by officials and popular wishes 321
VII.3.2.2.5 Various motivations for building activities		
VII.3.3 Complicated financing supplements	326	
VII.3.3.1 Introduction	326	
VII.3.3.2 Benefactions <i>ob honorem</i>	334	
VII.3.3.3 <i>Pollicitatio et adiectio ob honorem</i>	337	
VII.3.3.3.1 General features	337	
VII.3.3.3.2 The variants	338	

VII.3.3.4.1 General features	347
VII.3.3.4.2 Inherited promises or projects	348
VII.3.3.4.3 Testamentary donations	352
VII.3.3.5 Complicated communal funding	357
VII.3.3.6 Additional donations	358
VII.4 Descriptions of generosity related to dedication ceremonies	361
VII.4.1 General features	361
VII.4.2 The component elements and the grammatical structure	362
VII.4.3 The interpretation of the terms <i>gymnasium</i> and <i>epulum</i>	367
VII.5 Dating supplements	369
VII.5.1 General features	369
VII.5.2 General dating supplements	370
VII.5.3 Local dating supplements	372
VII.6 Honour sharing	375
VII.6.1 The interpretation of the phrase	375
VII.6.2 General features	376
VII.7 Miscellaneous supplements: religious expressions	
and additional information on builders' other activities	378
VII.8 The supplement part is omitted	382
VIII. CONCLUSIONS	384
VIII.1 Introductory remark	384
VIII.2 The first century BC: late start	384
VIII.3 The first century AD: extending the epigraphic habit	385
VIII.4 The second century AD: culmination of municipal competition	386
VIII.5 The third century AD: transitional period	390
VIII.6 The fourth and fifth centuries AD: sinking municipal spirit	396
APPENDIX 1: CATALOGUE OF THE INSCRIPTIONS	405
Part 1: datable inscriptions	406
Part 2: undatable inscriptions and inscriptions referring to minor projects	522
APPENDIX 2: CONCORDANCE	539
ABBREVIATIONS, SOURCES AND BIBLIOGRAPHY	602
Abbreviations	602
Epigraphic sources	603
Literary sources	605
Modern studies	606
INDEX OF AFRICAN BUILDING INSCRIPTIONS	622